

CHARLES COLVILLE

PRODUCER/DIRECTOR

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PROFILE

I have just series produced an eight part historical documentary series. I am also a very experienced award winning Producer/Director of Science, History and Current affairs documentaries for both BBC and Channel 4. I have a proven record in innovative filming. I have huge experience of casting interviewees and directing narrative action. I have led teams to film in complicated and challenging situations.

I have initiated ideas, successfully pitched and developed a wide range of programmes, from series to one-off documentaries for BBC1,2 and 4 and Channel Four. I have used a wide range of contacts and excellent journalistic skills to develop stories and film in original locations.

I am passionate about shaping stories, characters and filming to create a compelling and innovative programme.

KEY SKILLS

- Speak conversational French and Russian
 - Health and safety management
 - Current Hostile Environment trained
 - Commissioning graphics
 - Trained Canon Xf350 and C300
 - Directed cineflex
 - Worldwide network of contacts
 - iWonder digital story telling
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PRODUCTION CREDITS

ELIZABETH, THE QUEEN, (CHANNEL FIVE AND INTERNATIONAL CO-PRODUCTIONS.) Series Producer. June 2017-Jan 2018. Executive Producer Ian Russell. Commissioner Lucy Willis.

Managed four production teams to complete an eight part series in six months on time and on budget.

Shaped programme narratives, archive and interviews

Worked closely in edit with Commissioner to realise notes.

DEVELOPMENT PRODUCER: ITN productions and BBC Science . May -June 2017

ROYAL OBITUARIES (CHANNEL 4) ITN Productions. Producer/Director. August 2016-March 2017. Exce Producer: Chris Shaw.

-Initiated scripts, shaped narrative

-cast interviewees

used locations for maximum oncamera effect

Made 2x1' films on tight budget, concentrating on getting money on screen.

CURING ALZHEIMER'S (BBC2) **Producer/Director** *October 15- May 16* **Exec Prod: Steve Crabtree**

- Initiated and wrote scripts on new generation of Alzheimer's research
- Gained access and shaped stories of five extraordinary stories of lives overshadowed by Alzheimer's
- Directed stories in innovative and accessible style
- Commissioned original organic graphics

BRITAIN'S BOMB (BBC4) **Producer/Director** *April 15-June 16: Exec Prod: Zoe Heron*

- Used extensive contacts and journalism to obtain commission for doc on building of British atomic and hydrogen bombs.
- Unique access for filming inside top secret nuclear research centre AWE Aldermaston, with scientists and unseen archive
- Directed innovative pyro shoot to demonstrate working of Britain's first atomic and hydrogen bombs
- Cast and conducted in-depth interviews with 80 and 90 year old veterans to capture unheard testimony

iWONDER GUIDES (BBC K & L) **Digital Producer** *Dec 14-Mar15: Exec Editor: Michael Tuft*

- Developed multiplatform guides on Women in history, the English civil war and contraception
- Edited multimedia clips
- Commissioned scrubbable and innovative digital graphics

SEX AND THE CHURCH: (BBC2) **P/D** *April 14-Nov 14: Exec Prod: Chris Granlund*

- Worked with world class academic, Prof Diarmaid MacCulloch to develop and write series on history of morality
- Produced and directed Presenter
- Managed complicated editorial policy and compliance issues on clerical childhood sex abuse
- Used specialist knowledge to film original historical knowledge across Europe

BBC BUSINESS AND HISTORY: **Development Producer** *Dec 13-Mar 14: HoD: Lisa MacHale*

- Initiated and wrote up series and one off documentary ideas for BBC1,2, and 4
- Successfully pitched commissions

SCIENCE SPECIAL: COMET OF THE CENTURY (BBC2) **P/D** *August 13-Nov 13 Exec Prod: Jonathan Renouf*

- Successfully leading team to create indirect indepth astrophysics programme on science of comets and what they revealed about the beginning of the solar system
- Commissioned innovative graphics
- Extensive directing in difficult locations across North America and Europe
- Directing and editing under pressure on a fast changing story

THE KING'S ENFORCER (BBC2) **P /D** *November 12- May 13: Exec Prod: Chris Granlund*

- Used specialist knowledge to uncover the true story of Thomas Cromwell, Henry VIII's Chief Minister
- Directed and produced Prof Diarmaid MacCullough under tight time constraints in difficult time restricted locations

THE INDUSTRIAL REVOLUTION (BBC2) **P/D** *May 12-Oct 12 Exec Prod: Mike Tuft*

Produced and directed first time presenter Prof Jeremy Black
Directed in locations in the USA and West Indies.

ROUNDHEADS AND CAVALIERS (BBC4) P/D Dec 11-Mar 12 :Exec Prod: Chris Granlund

- Used extensive range of contacts to film celebrities and unique locations for a witty take on the great divide in the British character
- Wrote witty and original scripts on how attitudes on entertainment, dress, holidays and culture have long divided Britain.

ORBITS (BBC2) Producer/Director May 11-Nov 11 : Exec Prod: Jonathan Renouf

- Successfully directed new talent Dr Helen Czerksi
- Successfully directed Kate Humble in some of the most inaccessible and dangerous places in the Americas from Greenland, through the Andes and down the Beagle Channel in Patagonia
- Led crew to capture traumatic weather events in North and South America
- Commissioned innovative CGI graphics
- Extensive aerial filming with cineflex in North America

NORMANS (BBC2) Producer/Director Sept 10-April 11: Exec Prod: Chris Granlund

- Successfully directed Prof Robert Bartlett in locations across the Mediterranean for high rating history series on the Normans
- Wrote and shaped story of Normans in Sicily and on the Crusades across the Byzantine Empire to capture the Holy Land.

HOW THE EARTH MADE US (BBC2) P/D April 10-August 10: Exec Producer: Jonathan Renouf

- Successfully directed Prof Iain Stewart on award winning earth sciences series in 10 countries

HOW COOKING MADE US HUMAN (BBC2) P/D Sept 09: Exec Producer: Andrew Cohen

- developed and directed new theory on how the discovery of cooking allowed early humans to develop big brains and compact bodies

THE INCREDIBLE HUMAN JOURNEY (BBC2) P/D Dec 08 :Exec Producer: Kim Shillinglaw

Award winning series with Prof Alice Roberts on how early homo sapiens spread through Siberia and China during the Ice Age

OTHER SCIENCE CREDITS

JOURNEYS ROUND THE RING OF FIRE (BBC4)

Doc series on how seismic geology affected development of culture in Japan, Indonesia and Peru

TSUNAMI SPECIAL (BBC1)

The science of the Tsunami filmed with victims, and scientist around the Indian Ocean

TRAUMA : SOUTH AFRICA (BBC3)

Obs doc in A & E Central Hospital, Johannesburg

TRAUMA: (BBC 1)

Obs Doc A & E Royal London Hospital

INTENSIVE SCARES: (BBC1)

Unique study of the long term problems for prematurely born babies.

CURRENT AFFAIRS CREDITS

MONEY PROGRAMME (BBC 2) P/D

30 minute shows. Including "People Smugglers", "Monsanto - the GM giant, " The steel Maharaja- Blair's cash-for-favours scandal."

'ASSIGNMENT' (BBC2) P/D

The Mafia police in St Petersburg
and gay rights in USA

NEWSNIGHT (BBC2).

On- the- day Editor

Producer on-locations films

New York Producer- filmed across North America

Moscow Producer for the end of the Soviet Union. Filming across the former Soviet Union and at the live filming at the historic moments of the end of the USSR

GORBACHEV'S REVOLUTION (BBC1) researcher

First live BBC TV studio broadcast out of USSR

REFERENCES

Steve Crabtree
Editor, BBC Horizon
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Chris Granlund
Head of BBC History
Chris.granlund@bbc.co.uk